



**VICTORIA LIVENGOOD, Mezzo-Soprano**, who sang Verdi's *Requiem* with the Connecticut Grand Opera & Orchestra in 1998, is a Grammy-nominated Metropolitan Opera star; the New York Times describes her as, "naturally seductive and vocally alluring." Her past performances have included: the title role of *Carmen* in 2002 at the Metropolitan Opera, a highly acclaimed debut with San Francisco Opera in both *Falstaff* and *Jenufa*, *Boris Godunov* and *Les Contes d' Hoffmann* with Washington Opera, *Werther* with Seattle Opera, *Il Trovatore* with Portland Opera, *Oedipus Rex* at the Salzburg Festival, Austria, the title role in *The Medium* at the Spoleto Festival, Italy, and many appearances in concert at Carnegie Hall. Under the direction of Laurence Gilgore, Victoria appeared in Saint-Saëns' "Sampson et Dalila" with the Opera Company of North Carolina this spring.



**DINYAR VANIA, Tenor**, sang Rodolfo in CGO&O's spring 2005 production of *La Bohème*. He will be featured again as Pinkerton in the 2006-2007 opening production of *Madama Butterfly*. Mr. Vania won second place in the prestigious Licia Albanese-Puccini Competition, and he was one of only four American singers to compete as a finalist in Placido Domingo's Operalia in Madrid, Spain. The 2005-06 season holds several important debuts, including Alfredo in *La Traviata* with the Hungarian State Opera, Budapest, Hungary, Cavaradossi in *Tosca* with Nevada Opera, the role of Rodolfo in *La Bohème* with Connecticut Grand Opera and Pinkerton in *Madama Butterfly* with Knoxville Opera.



**CAROLINE WORRA, Soprano**, has appeared many times with the Connecticut Grand Opera; her roles with CGO&O have included: Musetta in *La Bohème*, Lady in Waiting in *Macbeth* and Donna Anna in *Don Giovanni* for which she was hailed by David Shengold of Opera News as: "a serious artist destined for international stages." Ms. Worra made her European debut at the Teatro Massimo in Palermo, Italy, singing the role of Anne Truelove in *The Rake's Progress*, and toured the U.S. with San Francisco's Western Opera Theatre as Violetta in *La Traviata* and as Rosalinda in *Die Fledermaus*. With New York City Opera, Ms. Worra has performed many roles including: Amy in *Little Women*, Frasquita in *Carmen*, Kate Pinkerton in *Madama Butterfly*, and the Dew Fairy in *Hansel and Gretel*. During the fall of 2003, Caroline debuted with the Los Angeles Philharmonic in *Parsifal* under Pierre Boulez. A recipient of the Richard F. Gold/Shoshana Foundation Career Grant, Ms. Worra has performed with Glimmerglass Opera as Amy in *Little Women*, as Mrs. Mueller/Katy, Wendler/Madame Kakonyi in *The Good Soldier Schweik* and as Jenny/Haidee in *The Mines of Sulphur*.



**LAURENCE GILGORE, Pianist**, is the General Director and Principal Conductor of the Connecticut Grand Opera, where he has attracted national and international attention for presenting distinctive programming, innovative productions and world-renowned performers including: **Renée Fleming, Marilyn Horne, Sherrill Milnes, Arvin Brown, Peter Serkin, and Mischa Dichter**. Having recently led a successful production of *Salome* with Opera Company of North Carolina this February, Maestro Laurence Gilgore is scheduled to guest conduct at the Teatro de la Opera of San Juan this November and at the renowned Puccini Festival at Torre del Lago, Italy in a new production of *Madama Butterfly* in the summer of 2007.

# VOICES OF SEPTEMBER 11<sup>TH</sup>

## Presents Members of The Connecticut Grand Opera

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### ARTISTS

**VICTORIA LIVENGOOD, Mezzo-Soprano**  
**DINYAR VANIA, Tenor**

**CAROLINE WORRA, Soprano**  
**LAURENCE GILGORE, Piano**

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### PROGRAM

"America the Beautiful"		Bates
"Amazing Grace"		Newton

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"Ebben ne andro lontano"	<i>La Wally</i>	Catalani
"Danny Boy"		Weatherly

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"Somewhere"	<i>West Side Story</i>	Bernstein
"Nessun dorma"	<i>Turandot</i>	Puccini
"God Bless America"		Berlin

### Special Thanks to:

**Connecticut Grand Opera & Orchestra Board members**  
**Ms. Kathy Auda and Mr. Peter Skaperdas**  
**Mr. and Mrs. David Watkins**  
**Mr. and Mrs. Laurence Allen**  
**Mr. and Mrs. Christopher Stavrou**  
**Voices of September 11<sup>th</sup> Board Member**  
**Bonnie McEaney**



[www.voicesofsept11.org](http://www.voicesofsept11.org)

VOICES of September 11th is a nonpartisan advocacy group led by Mary Fetchet, who lost her son, Brad, 24, in the World Trade Center Attacks.

VOICES:

provides services and advocates for families and all those affected by September 11th;  
promotes public policy reform on prevention, preparedness and response to terrorism; and builds bridges between international communities changed by terrorism.



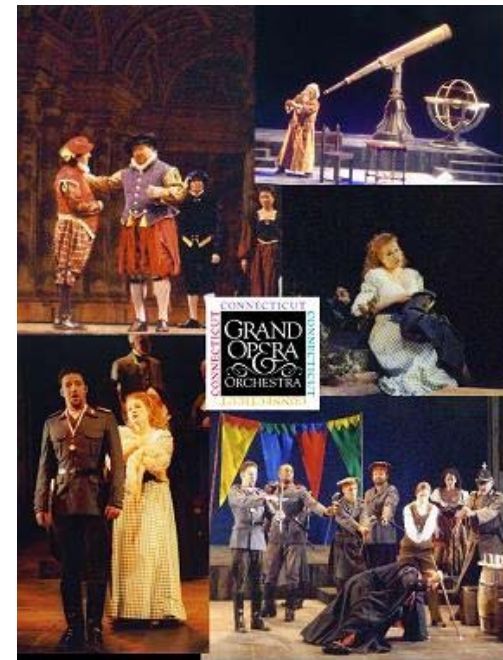
[www.ctgrandopera.org](http://www.ctgrandopera.org)

The Connecticut Grand Opera & Orchestra is dedicated to presenting world-class operatic and orchestral performances featuring international talent and innovative productions to area residents and visitors.

In addition, we strive to foster an appreciation and understanding of opera and orchestral works through education and outreach programs for people of all ages and socio-economic backgrounds.



*Presents Members of  
The Connecticut Grand  
Opera & Orchestra*



*Sept. 11<sup>th</sup> Commemorative Luncheon  
Marriott Financial Center Hotel  
85 West Street ~ New York, NY  
Monday, September 11, 2006  
1:00 p.m.*